

**WILLIAM THEOPHILUS BROWN**  
**April 7, 1919 - February 8, 2012**



**Memorial Recital and Video Tribute**

San Francisco Towers  
April 21, 2012  
3-4:15PM

**Opening of "A Celebration"  
Recent Works by Theophilus Brown**

Thomas Reynolds Gallery  
2291 Pine (at Fillmore)  
April 21, 2012  
5-7:00PM

# MEMORIAL AND TRIBUTE TO WILLIAM THEOPHILUS BROWN

## OPENING REMARKS

Robert Levenson, William Brown and Paul Wonner Foundation  
Ruth A. Felt, San Francisco Performances

## PIANIST

Stephen Prustman

*Please hold your applause until the end of the forty-five minute performance.*

**J.S. BACH** (1685-1750) Prelude and Fugue in C-sharp minor, BWV 873,  
from *The Well-Tempered Clavier, Book II* (c. 1740)

**CLAUDE DEBUSSY** (1862-1918) “Ondine” from *Préludes, Book II* (1911-13)  
(arr. Prustman)

**J.S. BACH** (1685-1750) “Gavotte I and II” from *English Suite No. 6 in D minor, BWV 811* (before 1720)

**ARNOLD SCHOENBERG** (1874-1951) “Musette” from *Suite, Op. 25* (1923)

**J.S. BACH** (1685-1750) Prelude and Fugue in D minor, BWV 875,  
from *The Well-Tempered Clavier, Book II*

**CHARLIE PARKER** (1920-1955) *Ornithology* (1946)  
(arr. Prustman)

**J.S. BACH** (1685-1750) Prelude and Fugue in G Major, BWV 884,  
from *The Well-Tempered Clavier, Book II*

**PURANDARA DASA** (1484-1564) *Govinda*  
(arr. Prustman)

**J.S. BACH** (1685-1750) Prelude and Fugue in F Major, BWV 880,  
from *The Well-Tempered Clavier, Book II*

**WALTER HAWKINS** (1949 - 2010) *Goin' Up Yonder* (1975)  
(arr. Prustman)

**J.S. BACH** (1685-1750) Prelude and Fugue in C-sharp Major, BWV 872,  
from *The Well-Tempered Clavier, Book II*

**RWANDAN TRADITIONAL** *Amaliza* (arr. Prustman)

**J.S. BACH** (1685-1750) Prelude and Fugue in E Major, BWV 878,  
from *The Well-Tempered Clavier, Book II*

## EXCERPTS FROM DOCUMENTARY ON WILLIAM THEOPHILUS BROWN

Introduced by Allen Wood

## SPONSORED BY

William Brown and Paul Wonner Foundation  
San Francisco Performances