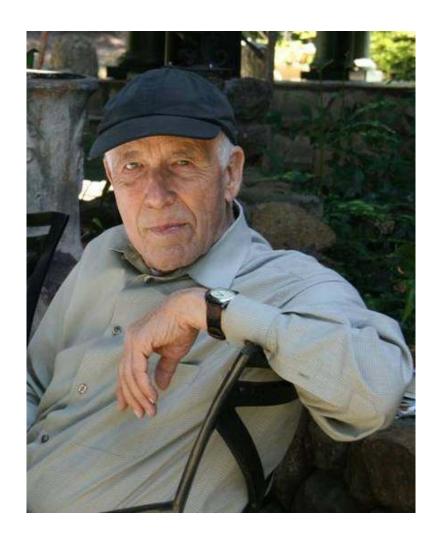
WILLIAM THEOPHILUS BROWN April 7, 1919 - February 8, 2012



Memorial Recital and Video Tribute

San Francisco Towers April 21, 2012 3-4:15PM

Opening of "A Celebration" Recent Works by Theophilus Brown

Thomas Reynolds Gallery 2291 Pine (at Fillmore) April 21, 2012 5-7:00PM

MEMORIAL AND TRIBUTE TO WILLIAM THEOPHILUS BROWN

OPENING REMARKS

Robert Levenson, William Brown and Paul Wonner Foundation Ruth A. Felt, San Francisco Performances

PIANIST

Stephen Prustman

Please hold your applause until the end of the forty-five minute performance.

J.S. BACH Prelude and Fugue in C-sharp minor, BWV 873, (1685-1750) from *The Well-Tempered Clavier*, *Book II* (c. 1740)

CLAUDE DEBUSSY "Ondine" from Préludes, Book II (1911-13)

(1862-1918) (arr. Prutsman)

J.S. BACH "Gavotte I and II" from English Suite No. 6 in D minor, BWV 811 (before 1720)

(1685-1750)

ARNOLD SCHOENBERG "Musette" from Suite, Op. 25 (1923)

(1874-1951)

J.S. BACH Prelude and Fugue in D minor, BWV 875,

(1685-1750) from The Well-Tempered Clavier, Book II

CHARLIE PARKER Ornithology (1946)

(1920-1955) (arr. Prutsman)

J.S. BACH Prelude and Fugue in G Major, BWV 884,

(1685-1750) from The Well-Tempered Clavier, Book II

PURANDARA DASA Govinda

(1484-1564) (arr. Prutsman)

J.S. BACH Prelude and Fugue in F Major, BWV 880,

(1685-1750) from The Well-Tempered Clavier, Book II

WALTER HAWKINS Goin' Up Yonder (1975)

(1949 - 2010) (arr. Prutsman)

J.S. BACH Prelude and Fugue in C-sharp Major, BWV 872,

(1685-1750) from The Well-Tempered Clavier, Book II

RWANDAN TRADITIONAL Amaliza (arr. Prutsman)

J.S. BACH Prelude and Fugue in E Major, BWV 878,

(1685-1750) from The Well-Tempered Clavier, Book II

EXCERPTS FROM DOCUMENTARY ON WILLIAM THEOPHILUS BROWN

Introduced by Allen Wood

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